

IL COFANETTO



During the afternoon of the presentation, it will be possible to purchase the work about the Serassi in 4 volumes, for a total of over 2000 pages, edited in an elegant box under limited and numbered edition, for a total cost of € 200,00.

Payment can be made by cash or by bank transfer, in the days before the presentation.

Bank details:

Associazione Giuseppe Serassi

IBAN IT39 U070 5866 3500 0000 0035 598

(For delivery by mail please add € 30,00 for abroad)

For the ones that will buy the book on the day of the presentation, the double CD recorded by Stefano Innocenti at the Serassi organs of Colorno and Guastalla, edited by MV Cremona, will be given as a present.

By buying one or more copies you will contribute to the hard costs for realizing this work

Sponsored by:



CONSORZIO DEL BACINO IMBRIFERO MONTANO
DEL LAGO DI COMO E FIUMI BREMBO E SERIO - BERGAMO

HOW TO ARRIVE

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Autostrada A1 - exit Parma - S.S. 343 direction Colorno

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Autostrada A15 - A1 direction Bologna - exit Parma - S.S. 343 direction Colorno

From Cremona

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From Mantova

S.S. 420 direction Sabbioneta - Casalmaggiore - Colorno

BY TRAIN (info: www.trenitalia.it)

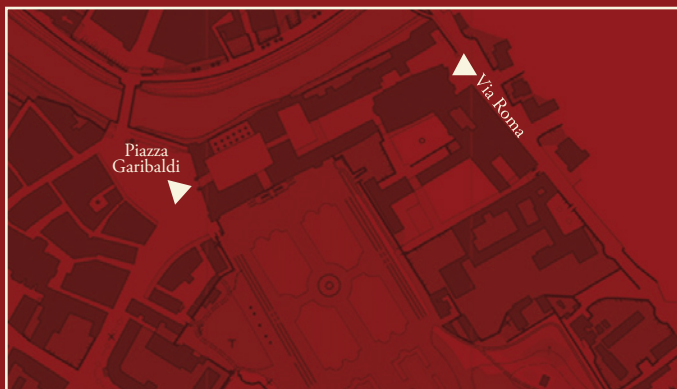
Line Parma - Brescia - Colorno station (15 min.)

BY BUS (info: www.tep.pr.it)

Every our from Parma P.le C.A. Dalla Chiesa in front of the train station (20 min.)

BY AIR (www.parma-airport.it)

Parma - Aeroporto Giuseppe Verdi (Km. 10)



FREE ENTRANCE

The participation is limited to the available seats, therefore it is necessary to book in advance at info@serassi.it

FOR INFO

Mob: 340.6349601

Web: www.serassi.it

E-mail: info@serassi.it



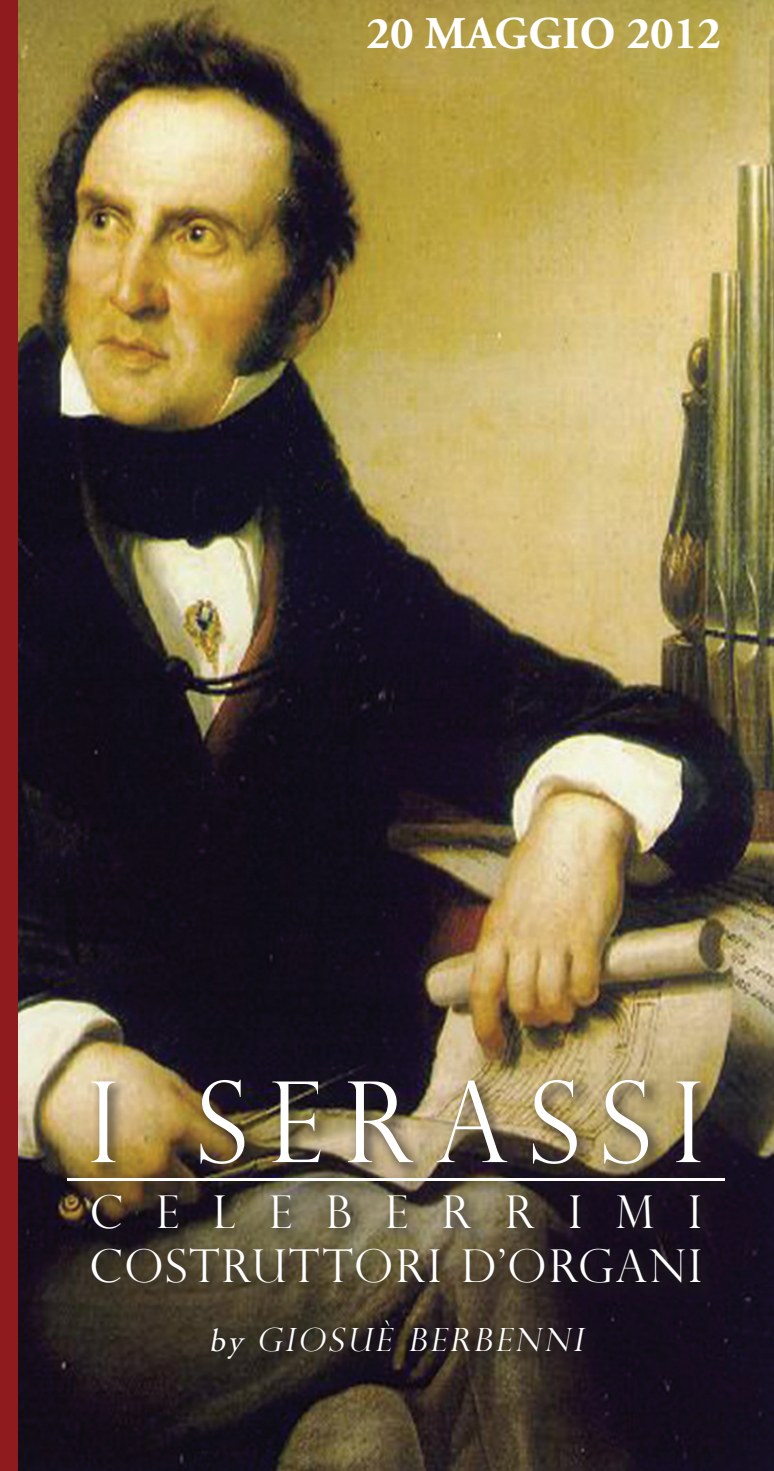
Under the aegis of
Provincia di Parma

ORGANIZED BY

ASSOCIAZIONE GIUSEPPE
SERASSI
ISTITUTO PER LA RICERCA MUSICOLOGICA
Piazza Mazzini n. 7 - 42016 Guastalla (RE)

REGGIA DI COLORNO - PARMA

20 MAGGIO 2012



I SERASSI

CELEBRIMI
COSTRUTTORI D'ORGANI

by GIOSUÈ BERBENNI

PROGRAM

REGGIA DI COLORNO
SUNDAY 20TH MAY

4.30 PM

Sala delle Capriate
Piazza Garibaldi

Presentation conference of the book:

I SERASSI - Celeberrimi costruttori di organi

by Giosuè Berbenni

Speakers:

Giosuè Berbenni

Author

Patrizio Barbieri

Professor, Expert in ancient tuning systems. Roma

Marco Brandazza

*Director - Organ building documentation center
Luzern (Swiss)*

Giuseppe Spataro

*Techinacel Organi Commission of the Ufficio
Beni Culturali e Arte Sacra - Diocesis of Brescia*

Francesco Ruffatti

President - Association of Italian Organ manufacturers

Federico Lorenzani

President - Associazione culturale Giuseppe Serassi

Moderator: Simona Boni

6.00 PM

Cappella Ducale di San Liborio
Via Roma

Concert

by M° Stefano Innocenti

at the Andrea e Giuseppe Serassi (1792-96) organ

To follow,
a buffet offered to all participants

The Associazione Giuseppe Serassi is proud to announce...

After 18 years of research, a unique work in the history of the Italian organ building.

The protagonists are the celebrated Serassi, among the most prominent organ builders in the world history: formidable innovators e strong defenders of the tradition. They improved the baroque organ to its highest level and then gave origin to the romantic-risorgimental organ. Their organ model became the benchmark in the Italy of XIX.

The work is made of more than 2000 pages in 4 volumes, analyzing the human and professional life of the Serassi, including various free hand sketches about their inventions and improvements to the organ; over 30 tables with their construction systems. The book is also divided into 60 chapters, with detailed analytical indexes. The essay has 3 parts, related to three main subjects (human life, heconomical life, professional life), which are further divided into 12 sub groups and 56 chapters, plus other 4 chapters with the research instruments. Each chapters is authonomous, with an introductory theme, the exposition and the conclusion. There are also countless references and explicatory notes.

This work is not only an in depth analysis, but could become an instrument for further researches as well, into different sectors: economical, juridical, social, professional, musical, aesthetical, technical, religious, philosophical, architectural, etc.



The research has been conducted by using a number of previously unpublished documents, from the Serassi family (genealogy from XVI, testaments, divisions, real estate contracts, credit contracts, etc.), from their business activity (textile activity, agricultural activity, employment contracts, bankruptcy, references to the past and present organ builders, etc.), as well as technical and professional (their workshops, experiments, tuning systems, reed stops, playing style, the "scorta" pipe, the relations with the European schools, the communication, aesthetic, commissioning, etc.). Above all is the 1835 extensive essay over the Serassi from the great composer Giovanni Simone Mayr. Therefore it can be said that the analysis is at 360 degrees and from here it is possible to initiate further comparison and studies.

The work, which covers a period of about two centuries (from 1720 to 1895), has been supported by consultancy from well known specialists of the sector. In this way, it has also resulted an analysis over the general Italian organ building movement across XVIII and XIX. The book had been written in a language that is both simple and scientific, with many and detailed remainders to the original documents.

Finally, this research is a reference point for the organ building expert and for the restoration of musical instruments: for the first time the personal and artistic life of a great dynasty of organ builders has been considered under every aspect. Undoubtedly a prestigious work for your own library.